

It was commission for an exhibition at . . . .  
letter came to be the table in our  
house.

It summarizes many working  
conditions: Sit around at different  
moments of the day.

The tables acts as  
Represents me, when we left the house.  
other people have dogs.

Table called "Ines-table"

designed for the exhibition in "Le Magazine", Grenoble, France.

Commisioned:	by "Le Magazine"
Project	May 1993.
Architct	Enric Miralles
Collaborators:	E.Prats,
Constructor:	J.Salló
Material	Wood of oak.

"Le Magazine" commisioned to me, for a collective exhibition, a piece which should in some way represent my work.

The event would conclude in a discussion among the different participants.

I decided, then to design the "table" for the discussion so that we have talked NOT ABOUT IT, but ON IT.

"If they want a piece to discuss about I give them a piece where to start the discussion".

It's then an invisible piece.

The table has the capacity of taking different positions, almost becoming a landscape which could change each day.

In some of the positions this foldable table can become a secret place for personal work: it has secret boxes and draws and places to hide working tools.

It's both a working place

+

an internal Landscape.

It's a piece coming out from a doubt, and this is maybe the real relation to my work:

Should it be like this .....or like this.....??.....

That's why we finally produced two of them for the exhibition.

Later it came to be the table of our house.

According to me it summarizes my working conditions:

.....sit around it at the different moments of the day.

The table acts and represents us when we leave home.

.....OTHER PEOPLE HAVE DOGS.

## TEXT FOR THE PHOTOES

I like to think of the Ines Table as another one of these splashes. The table was commissioned by 'Le Magazine' in Grenoble, and was presented as the material basis for a discussion around different architectural themes.

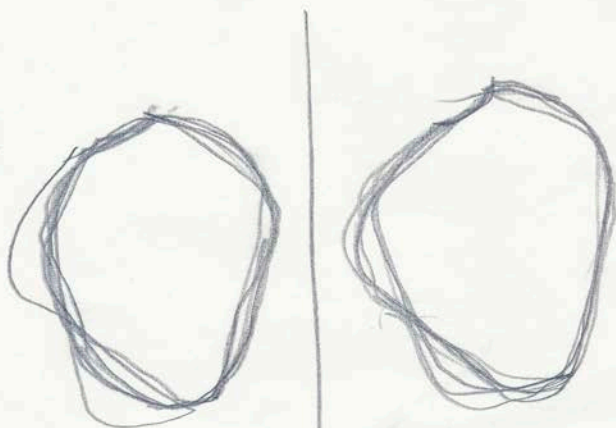
The table's quality of instability allows it to take different forms within the interior of a room, to be transformed into a landscape. I think it very important that furniture should have a quality of mobility, quite apart from a practical use.

The table defines areas for working and storage, mixing together the working tools and the work itself. It responds to a concept of repetition and constant transformation: the process by which the work develops into the design. It is also a place for the safe-keeping of the notes that allow you to take up the project the next day. In between these specific functions, the table acts independently.

## TEXT FOR THE DRAWING

The table can be seen as a kind of repetition, pointing to the differences between two almost identical projects. In cases of such similarity, a major part of the work is to develop or weave the project into its particular time and place.

*Like the rest of my work, the table is the product of doubt, of questioning: Should it be like this...or like this? Correspondingly, two prototypes were produced for Grenoble. After the exhibition, one came back to the studio, the other to our house. The table acts for and represents us when leave home... Other people have dogs.*



find the differences.

Around the tables  
we will have a discussion  
about the projects  
that will be left  
there during the exhibition.

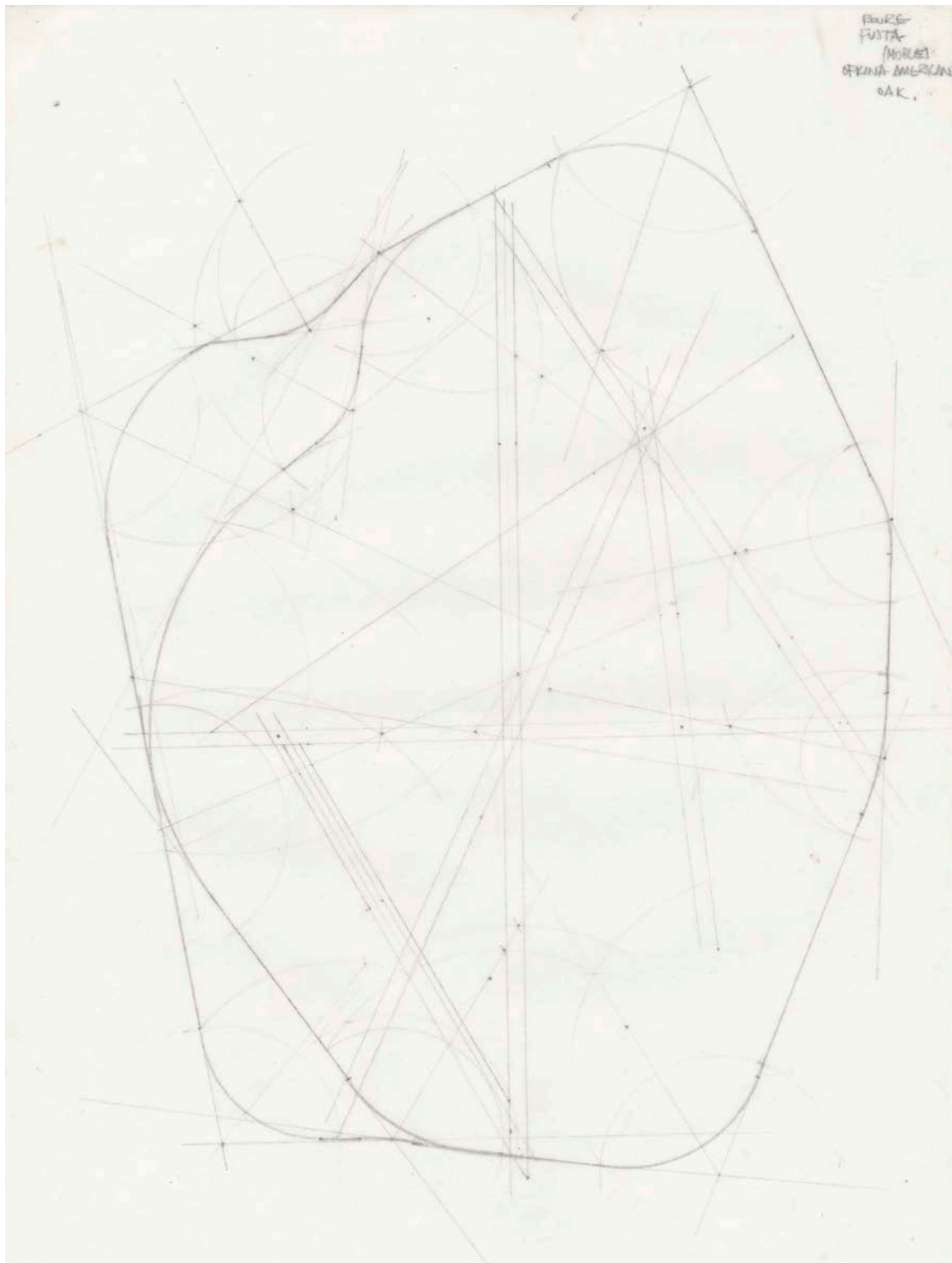
The tables will find  
a different position each day.

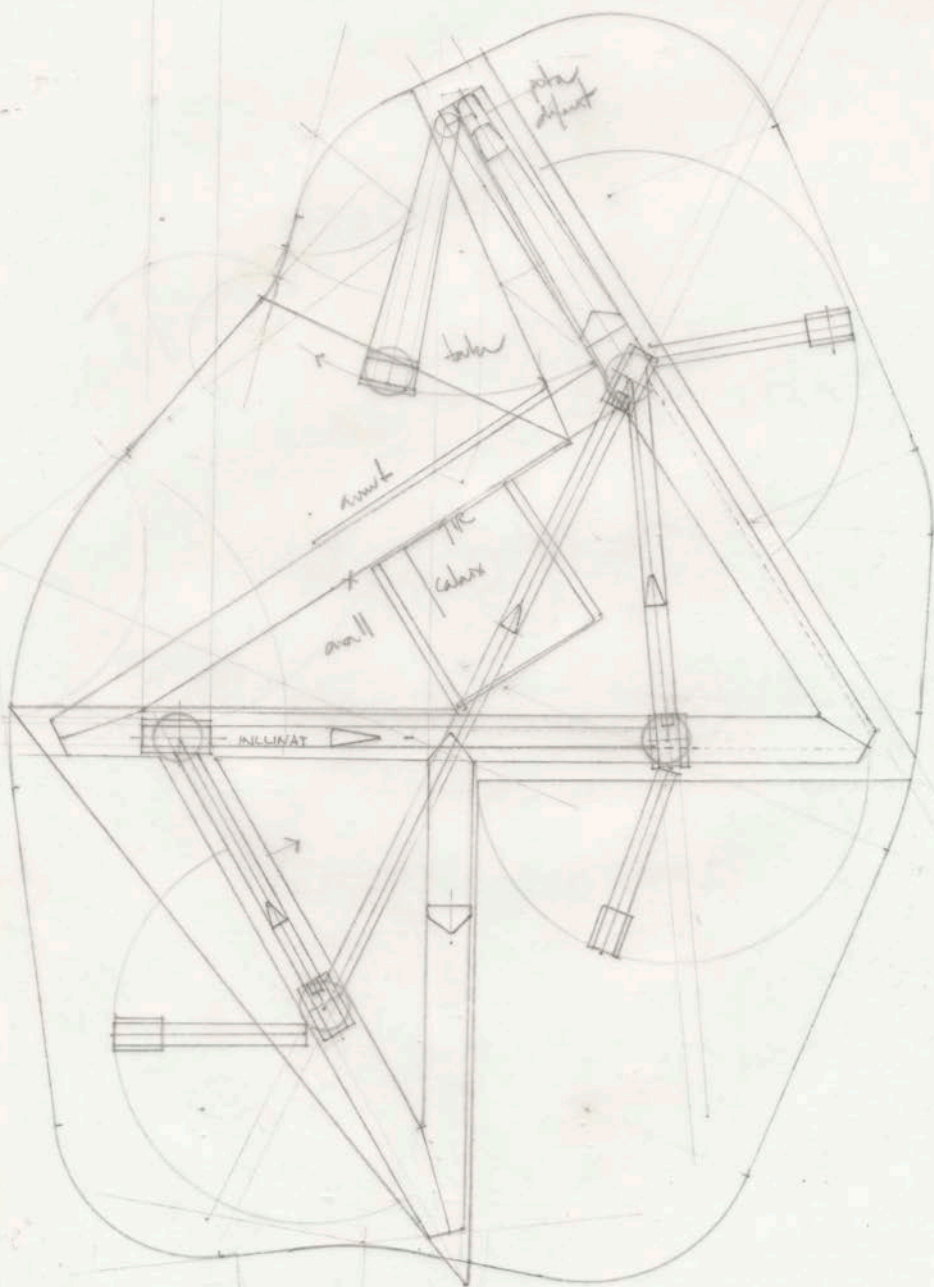
will change & draw his name out the  
floor.

The game of the differences will  
introduce the discussion. . .

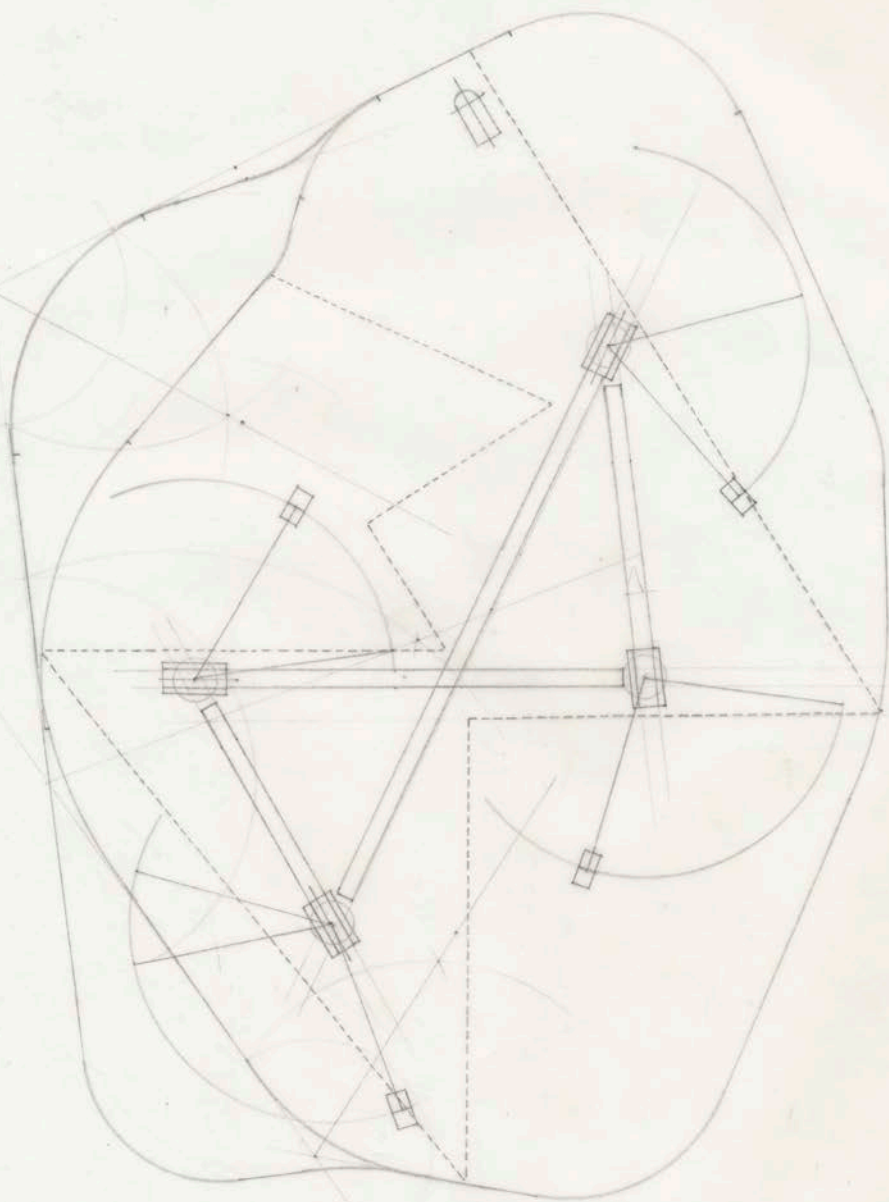
Almost the same.

PAULS  
FUSTA  
(MORLES)  
OF KINA AMERICAN  
OAK.

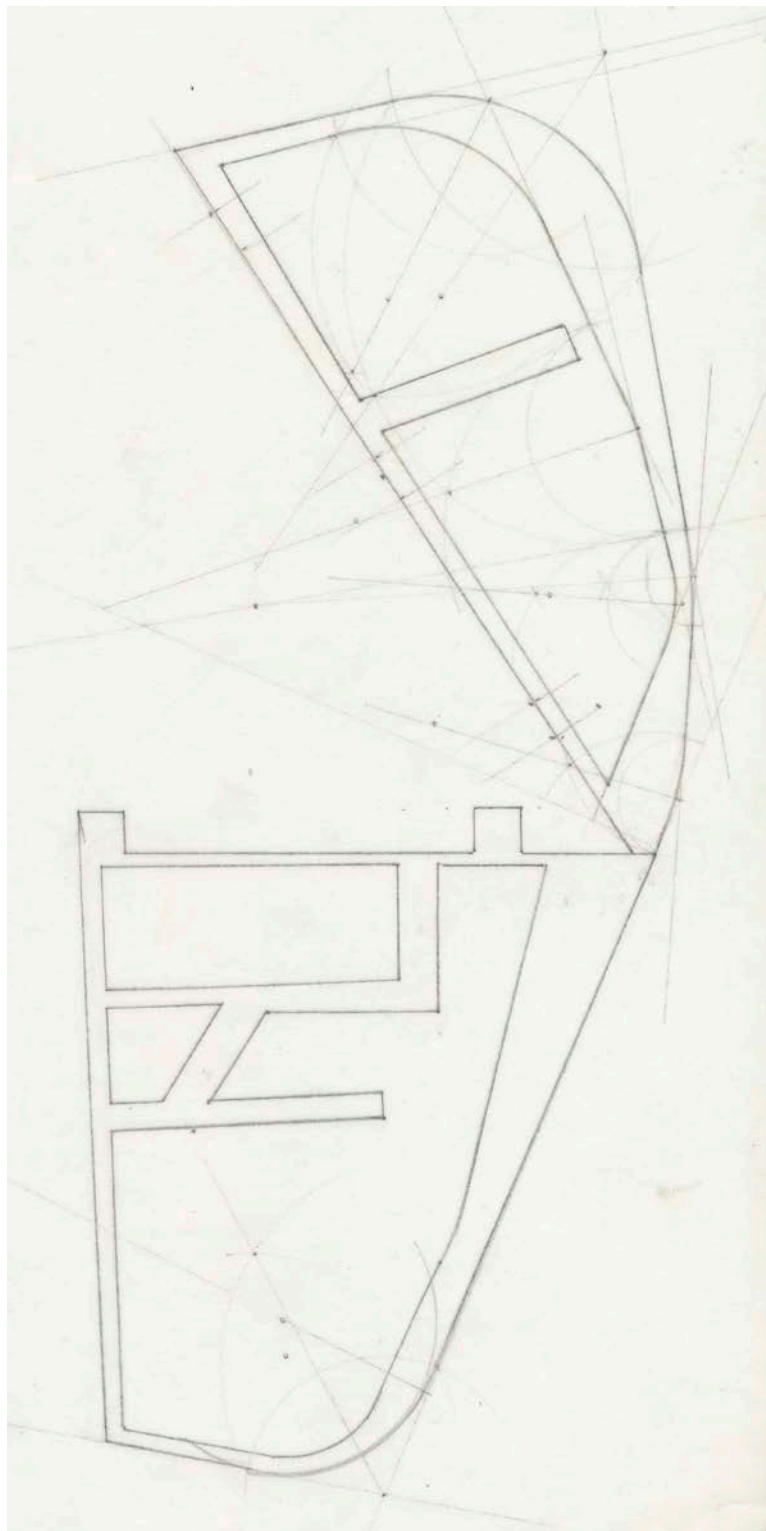




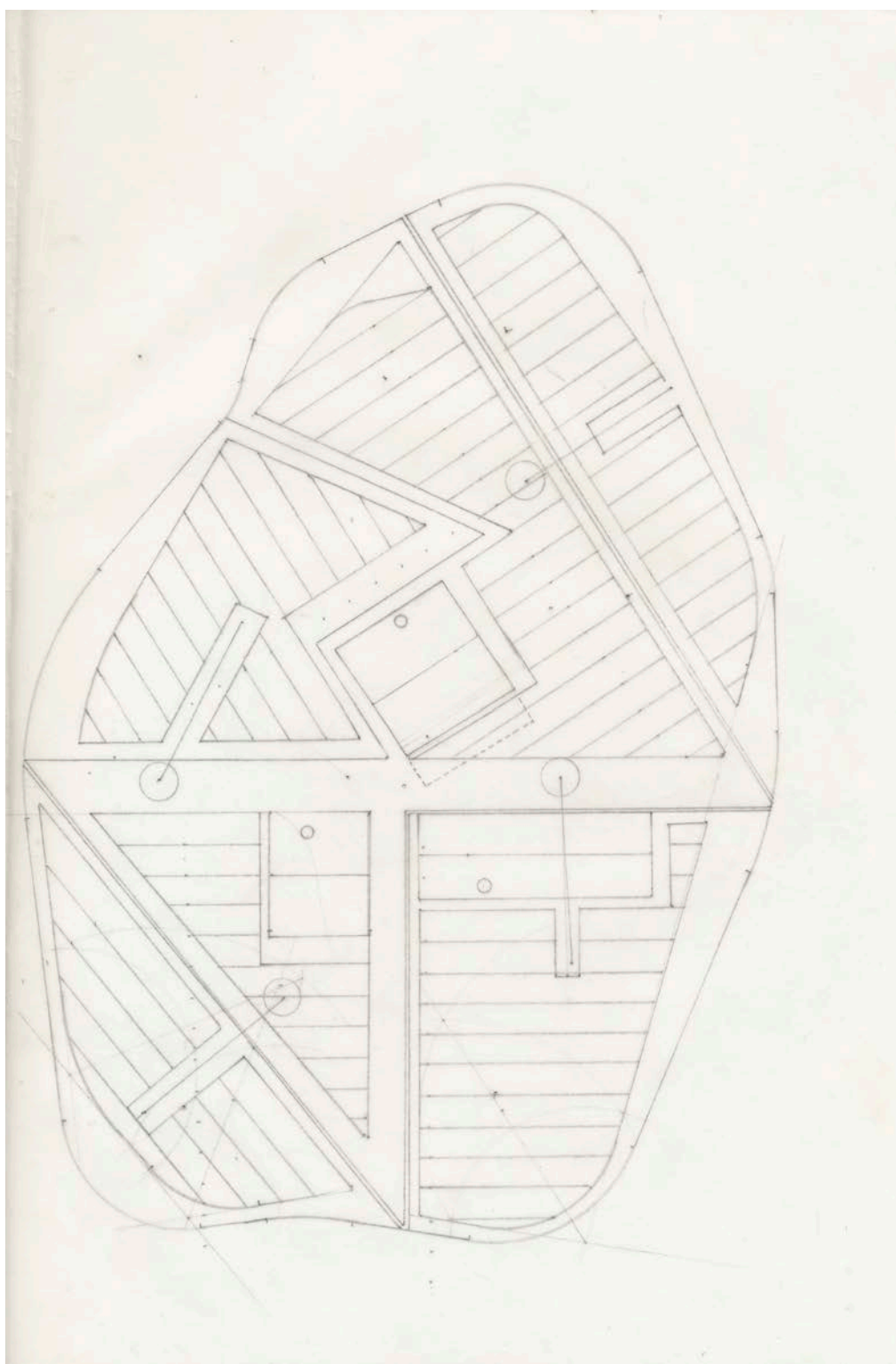
E 1/5  
E 1/5  
OAK!



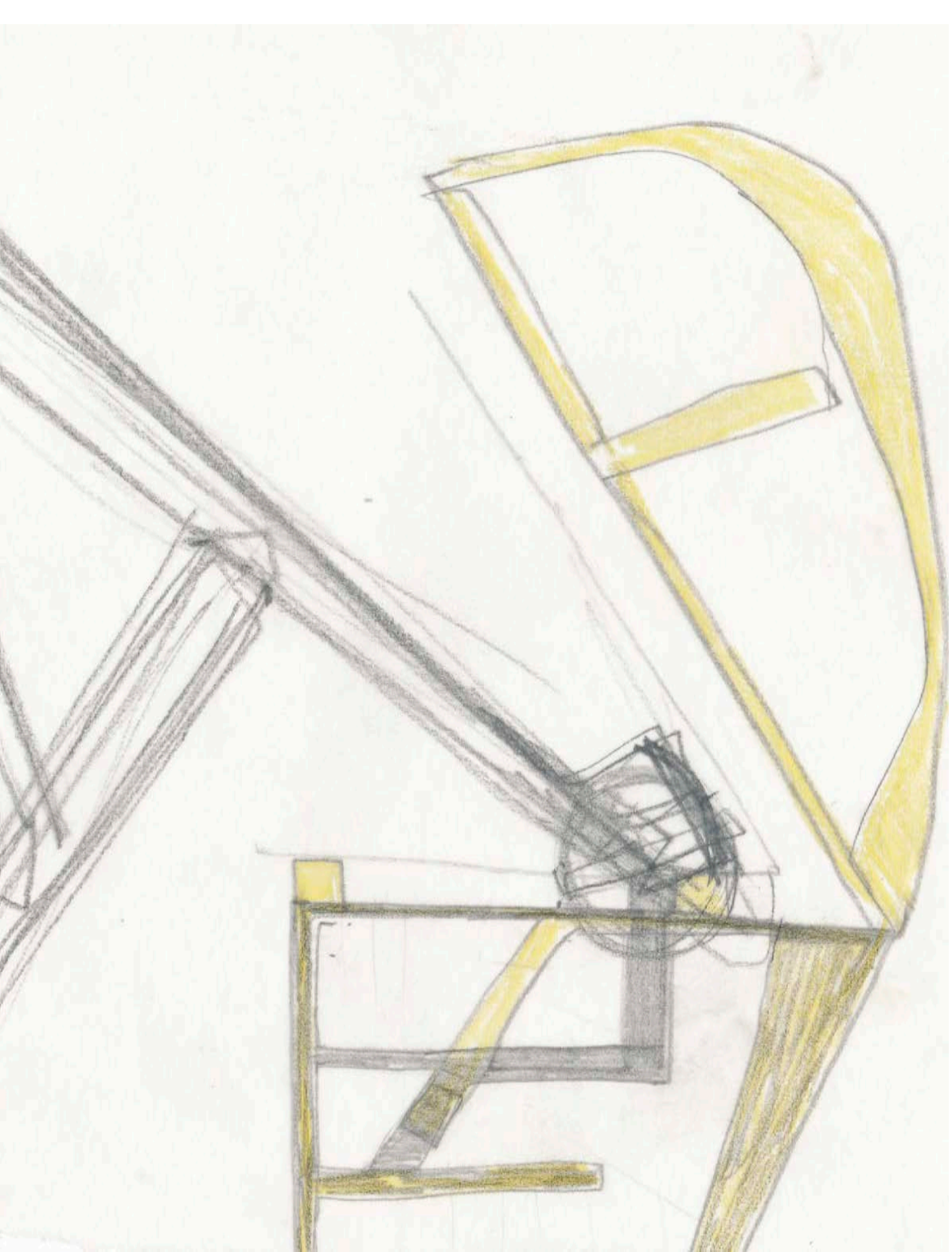








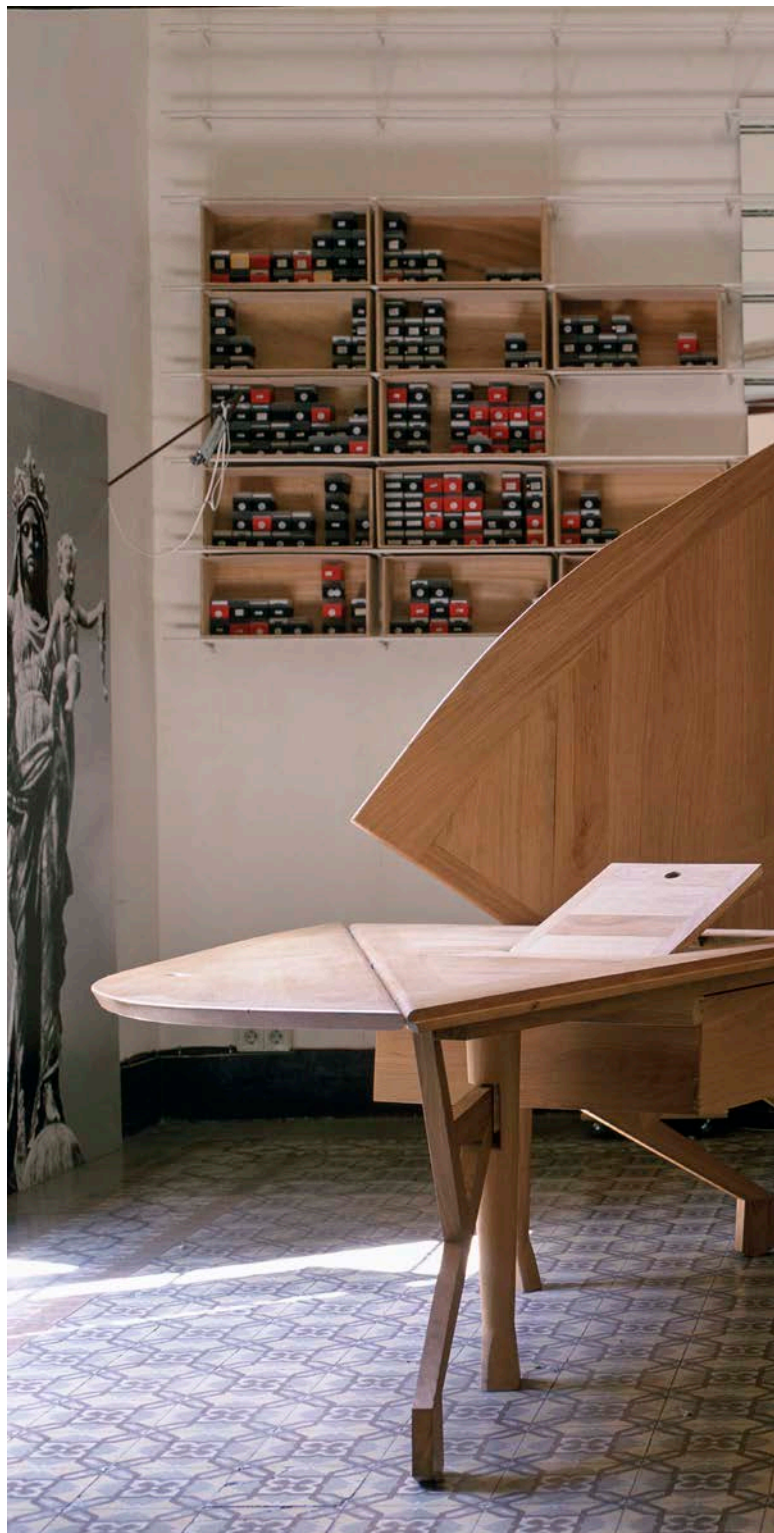
















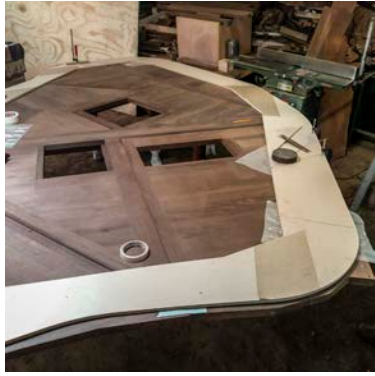
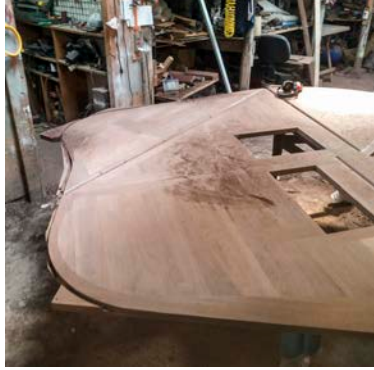
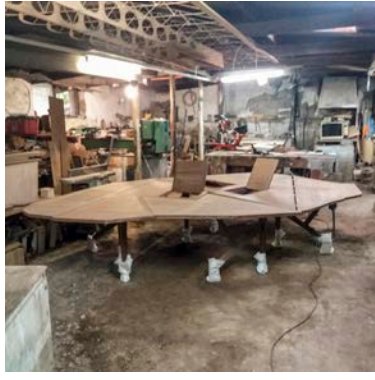
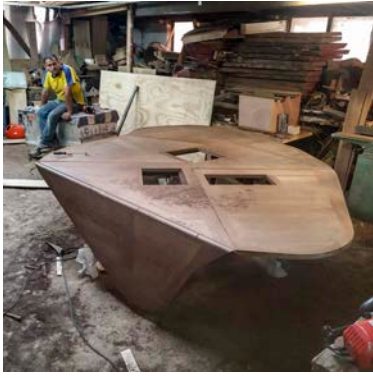






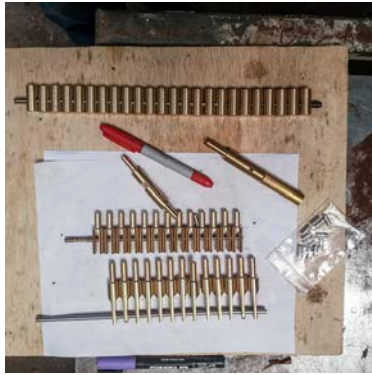
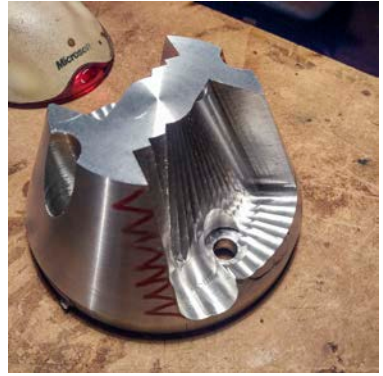
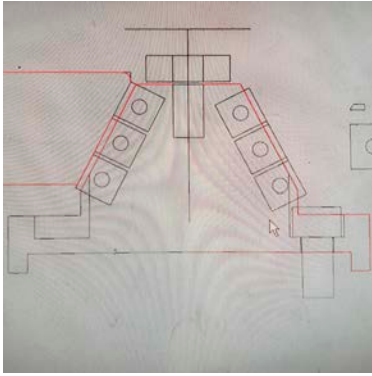






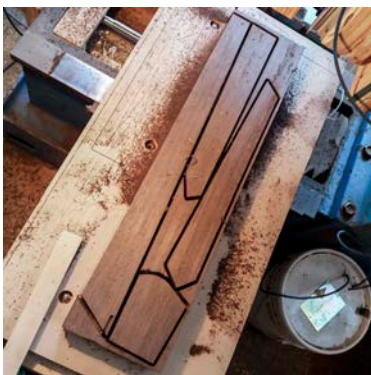
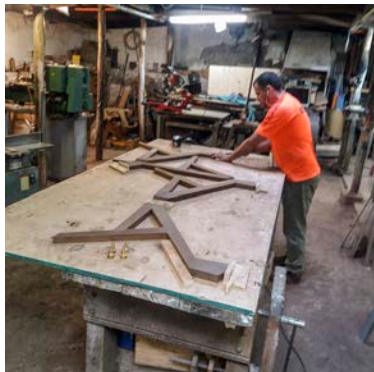




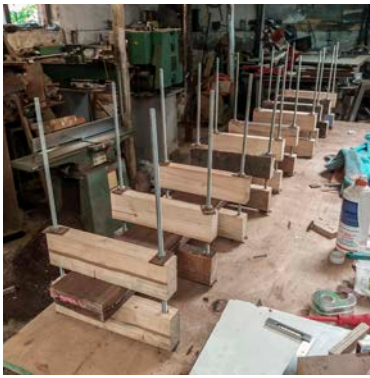


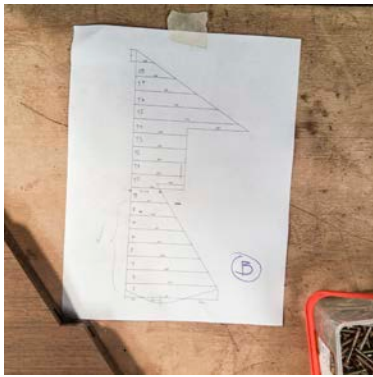




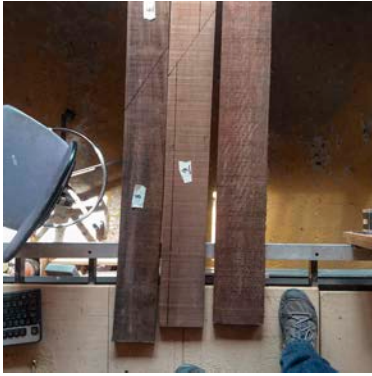
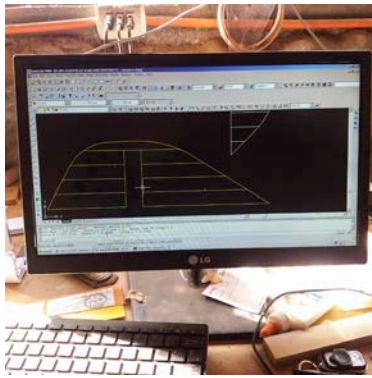


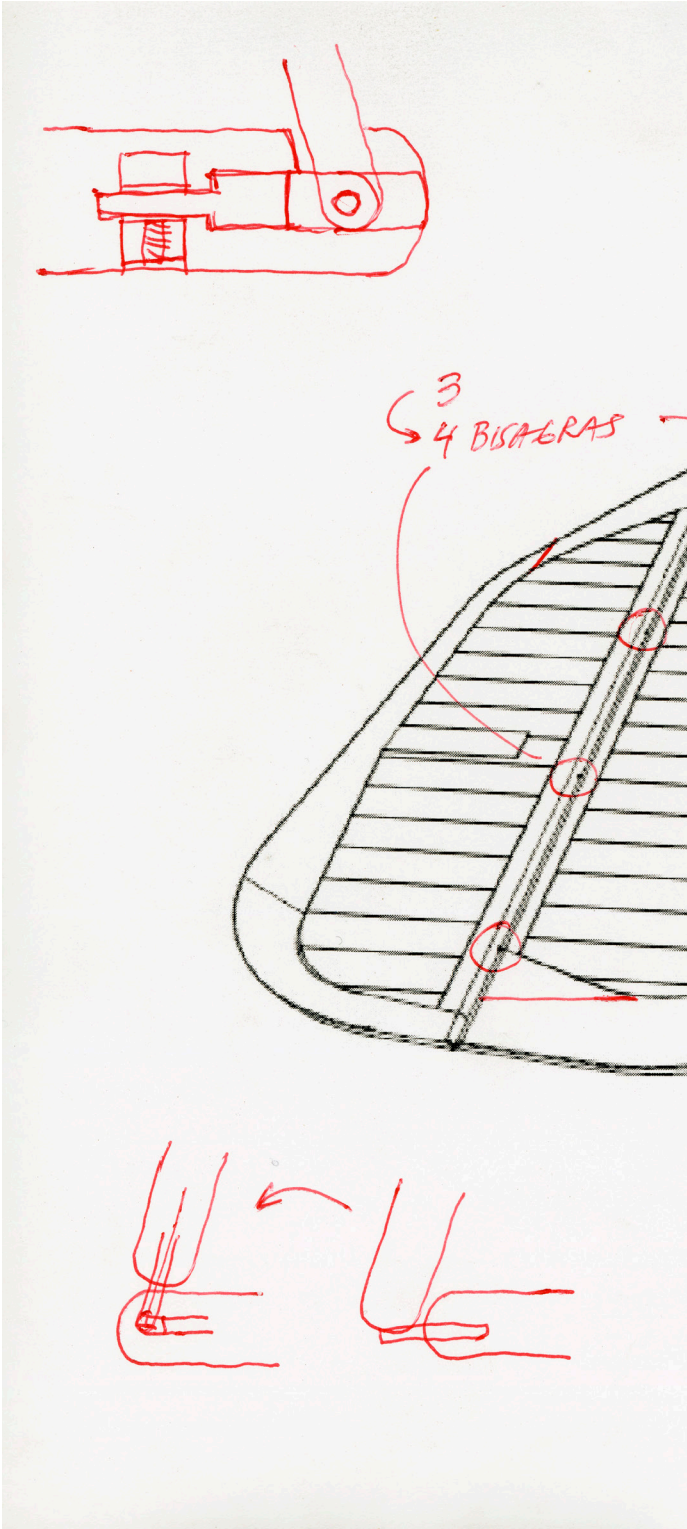


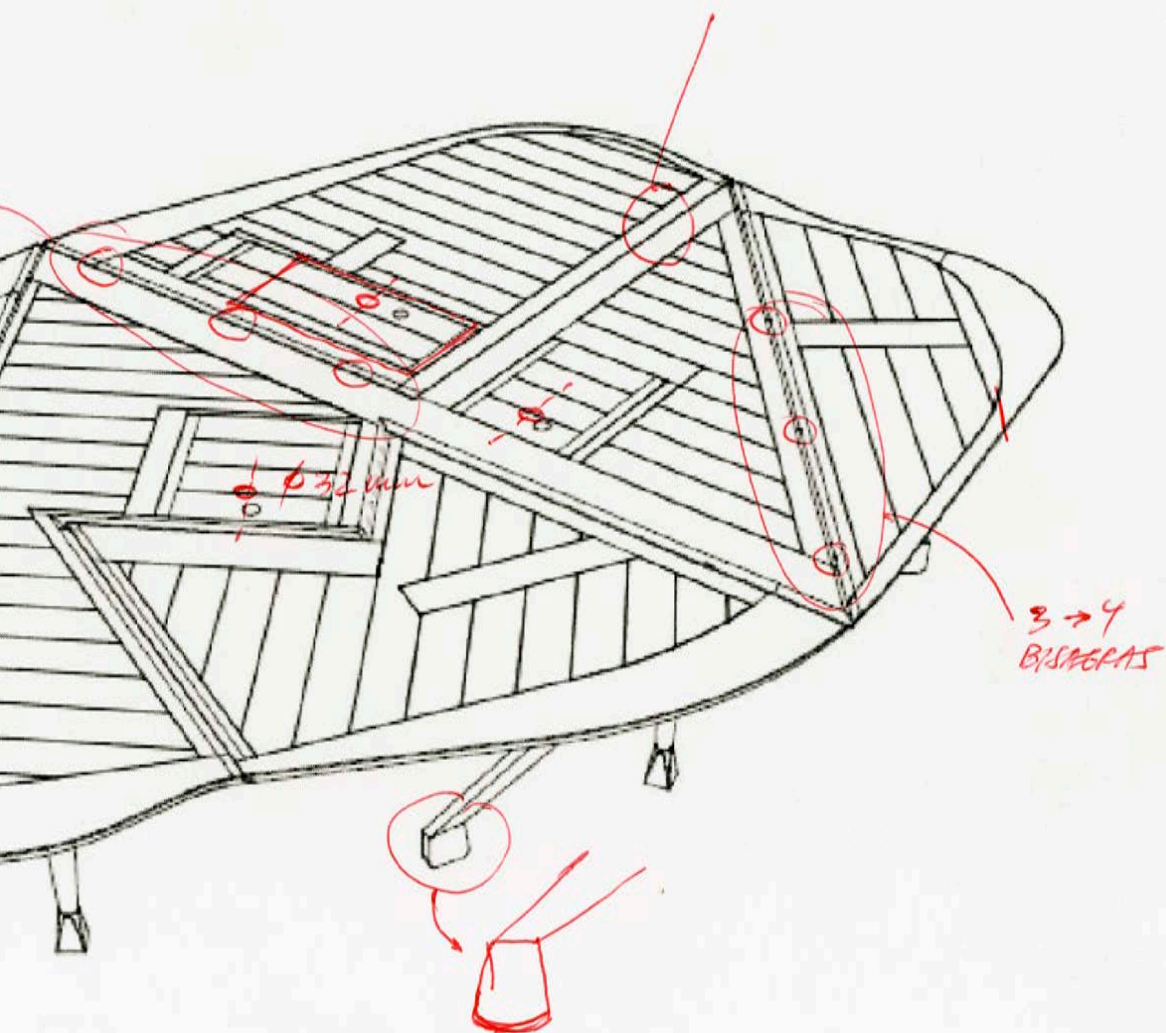




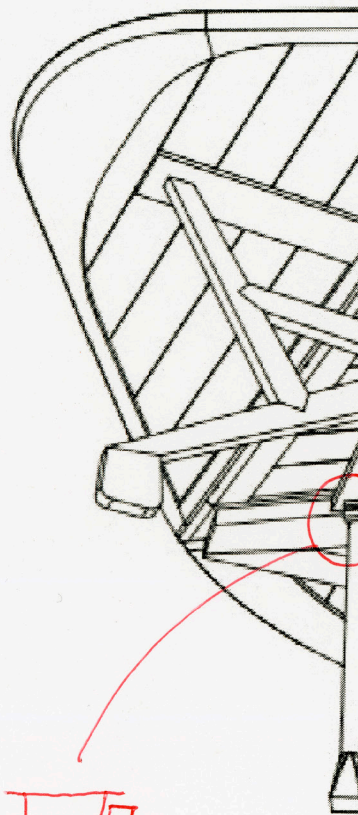


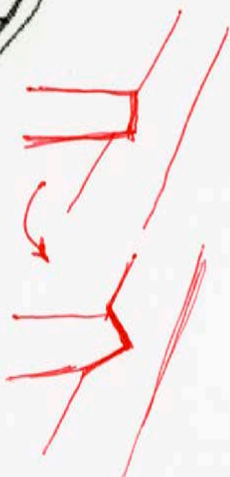
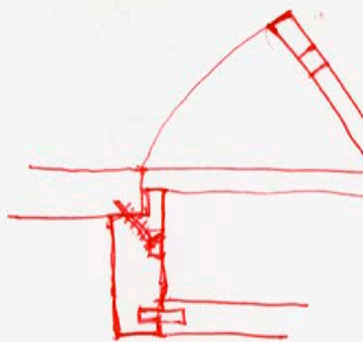
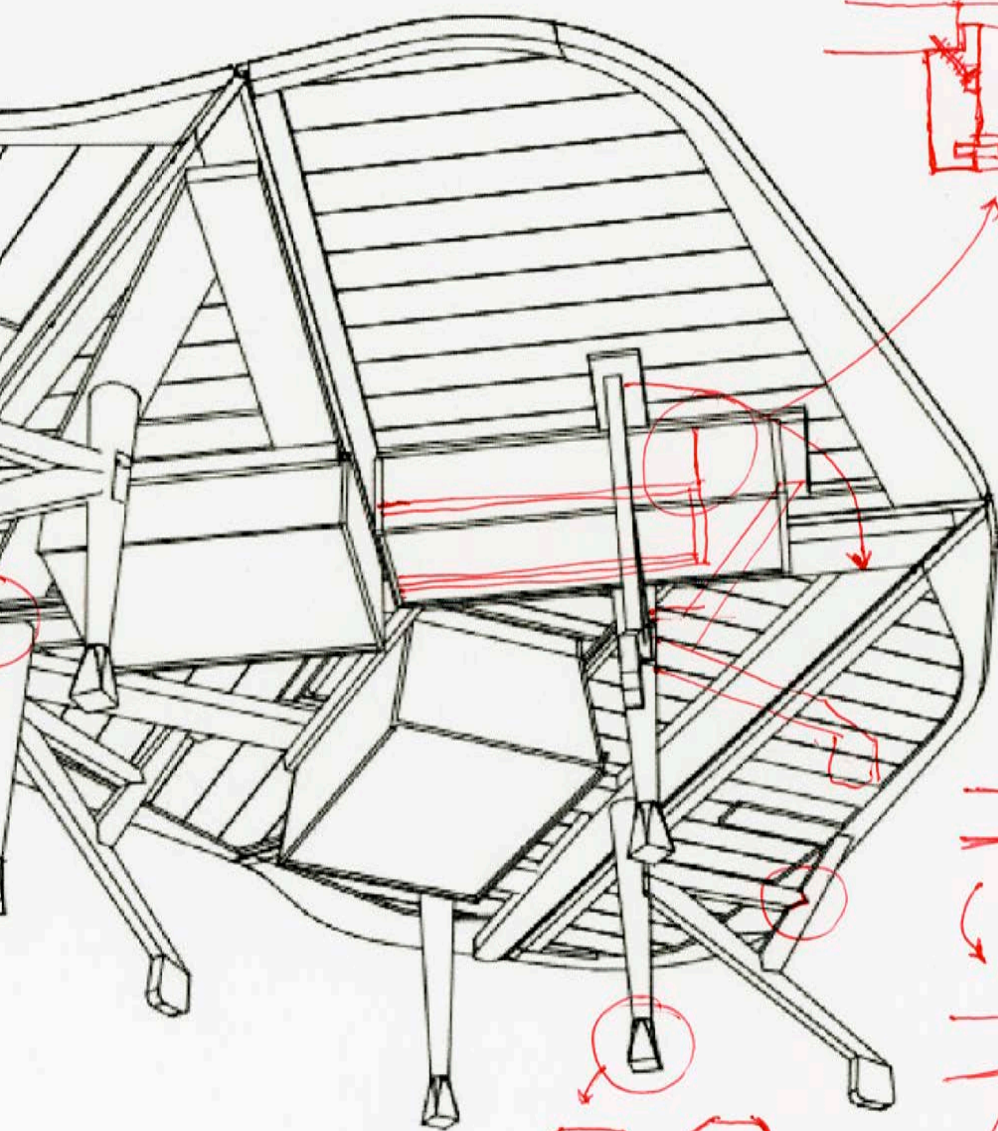












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Sin más, a Enric Miralles.

Smiljan Radić

FUNDACIÓN  
de ARQUITECTURA  
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FUNDACIÓ  
ENRIC  
MIRALLE/

Exposición  
Other people have dogs  
Galería D21, Santiago  
15 de septiembre de 2017

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